



#5 - Pidgin Carrier

*In the company of M. Joseph Ducreux. The painting studio of Joseph Ducreux, Paris, France, 1793
(Correspondence translated from the French by the handheld, solar-powered, low-carbon-emission time dilation device)*

"So you say that in the future, magical electronic copies of my self-portrait will be superimposed with humorous texts, highlighting examples of the verbosity of the English language?"

>> Affirmative

"I see. I shall then resolve to render this image of myself in a way that is humorous and outlandish!"

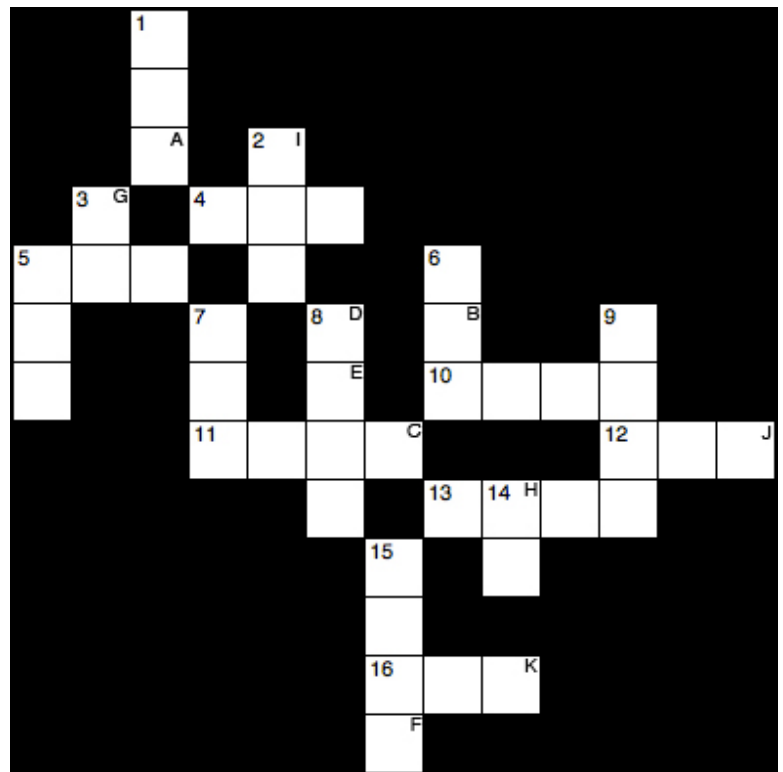
>> ...

ACROSS

- 4. unspecified return (3)
- 5. recreating spatial arrangement contingent on a short time passing (3)
- 10. posterior loss whilst rejoicing (4)
- 11. depart at once (4)
- 12. contributing to your knowledge (3)
- 13. intended future restoration of orations (4)
- 16. distanced from instrument of conveying letters (3)

DOWN

- 1. disregard my previous statement (3)
- 2. insignificant agenda item (3)
- 3. associated with the person/people that the speaker is addressing (2)
- 5. of tangential consequence (3)
- 6. vibrating gaseous molecules via diaphragm contractions (3)
- 7. must leave the local vicinity (3)
- 8. deemed inappropriate for working conditions (4)
- 9. angular momentum with uncontrollable diaphragm contractions (4)
- 14. conveyance of appreciation (2)
- 15. proceed at the greatest speed feasible (4)



What is this?

$\overline{A} \overline{B} \overline{C} \overline{D}$ & $\overline{E} \overline{F} \overline{G} \overline{H} \overline{I} \overline{J} \overline{K}$